

Solo Vocal  
Soprano  
Alt  
Tenor  
Bass

# You're The Voice

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Arrangement by Wolfgang Roese

♩=86

6 11

We have the chance to turn the pag-es

Uuh

Uuh

Uuh

Uuh

p

p

p

p

13

o - ver.

We can write what we wan-na write, we got-ta make ends meet be-fore we get much

17 19

old\_ er.

(Pre-Chorus1)

We're all some-one's daugh-ter, we're all some-one's son.

Uu\_uAH!

Uu\_uAH!

Uu\_uAH!

p f

p f

p f

p f

22

How long— can we look at each oth-er— down the bar-rel of a gun?—

Uu uAH!

Uu uAH!

Uu uAH!

Uu uAH!

27 [27]

You're the voice, try and un-der-stand it, make a noise and make it clear. Oh, whoa.

(REFRAIN 1)

You're the voice, try and un-der-stand it, make a noise and make it clear. Oh, whoa.

You're the voice, try and un-der-stand it, make a noise and make it clear. Oh, whoa.

You're the voice, try and un-der-stand it, make a noise and make it clear. Oh, whoa.

You're the voice, try and un-der-stand it, make a noise and make it clear. Oh, whoa.

30

We're not gon-na sit in si - lence,  
We're not gon-na sit in si - lence,

32

we're not gon-na live with fear... Oh, whoa.  
we're not gon-na live with fear... Oh, whoa.  
we're not gon-na live with fear... Oh, whoa.  
we're not gon-na live with fear... Oh, whoa.

35

This time we know we all can stand to - geth - er. With the

39

pow-er to be pow-er-ful, be - liev - ing we can make it bet\_ ter.

4 43

Solo Vocal, Sopran, Alt, Tenor, Bass

We're all some-one's daugh-ter, — we're all some-one's son. — How long

(Pre-Chorus 2)

*p**f**p*

Uu

uAH!

Uu

*p**f**p*

Uu

uAH!

Uu

*p**f**p*

Uu

uAH!

Uu

*p**f**p*

Uu

uAH!

Uu

47

— can we look at each oth-er —

down the bar-rel of a gun? —

uAH!

uAH!

uAH!

uAH!

uAH!

You're the voice, try and un-der-stand it, make a noise and make it clear. Oh, whoa.  
 (REFRAIN 2)

You're the voice, try and un-der-stand it, make a noise and make it clear. Oh, whoa.

You're the voice, try and un-der-stand it, make a noise and make it clear. Oh, whoa.

You're the voice, try and un-der-stand it, make a noise and make it clear. Oh, whoa.

We're not gon-na sit in si - lence, we're not gon-na live with fear.

We're not gon-na sit in si - lence, we're not gon-na live with fear.

We're not gon-na sit in si - lence, we're not gon-na live with fear.

We're not gon-na sit in si - lence, we're not gon-na live with fear.

We're not gon-na sit in si - lence, we're not gon-na live with fear.

6 58

Solo Vocal, Sopran, Alt, Tenor, Bass

60

68

8 Oh, whoa. Ooh,

8 Oh, whoa.

8 Oh, whoa.

8 Oh, whoa.

8 Oh, whoa.

69

— we're all some-one's daugh - ter, — we're all some-one's son. — How long

72

— can we look at each oth - er — down the bar-rel of a gun? —

77 77

8 You're the voice, try and un-der stand it, make a noise and make it clear. Oh, whoa.

(REFRAIN 3)

*fff*

8 You're the voice, try and un-der stand it, make a noise and make it clear. Oh, whoa.

*fff*

8 You're the voice, try and un-der stand it, make a noise and make it clear. Oh, whoa.

*fff*

8 You're the voice, try and un-der stand it, make a noise and make it clear. Oh, whoa.

*fff*

8 You're the voice, try and un-der stand it, make a noise and make it clear. Oh, whoa.

## Solo Vocal, Sopran, Alt, Tenor, Bass

7

80

We're not gon-na sit in si - lence, we're not gon-na live with fear.  
We're not gon-na sit in si - lence, we're not gon-na live with fear.  
We're not gon-na sit in si - lence, we're not gon-na live with fear.  
We're not gon-na sit in si - lence, we're not gon-na live with fear.  
We're not gon-na sit in si - lence, we're not gon-na live with fear.

83

85

Oh, whoa.  
Oh, whoa.  
Oh, whoa.  
Oh, whoa.  
Oh, whoa.